

9 — 2019

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In the face of a hyper-technified world, we need more technology. In the face of an inhuman world, we need more otherness. In front of a perturbed world, we need more alienation. And above all, in front of an adulterated world, we need more artifice.

In this scenario, biological agents, ecological agents, technological agents and cultural agents coproduce a reality that is no longer built from promethean epics, relativist ironies or primitivist nostalgia, but from accelerated hybrids; poly-plural constructs that hurtle towards a post-capitalist world.

In the light of this narrative, *Black Ecologies* displays an architecture based not only on processes and performances, but also on specific, literal and hyper realist protocols; they do not find shelter in abstraction, history or language, but on the conformation of operative "assemblages". Corrupt, coarse, perturbed, mixed and definitely dark, the mysterious and the strange do not relate architecture through intriguing metaphors, but through a performance that is more disturbing than salvific; it verifies that there's no such thing as an outside, that there is no naked life, that there is no pure and transcendent nature that must be returned to.

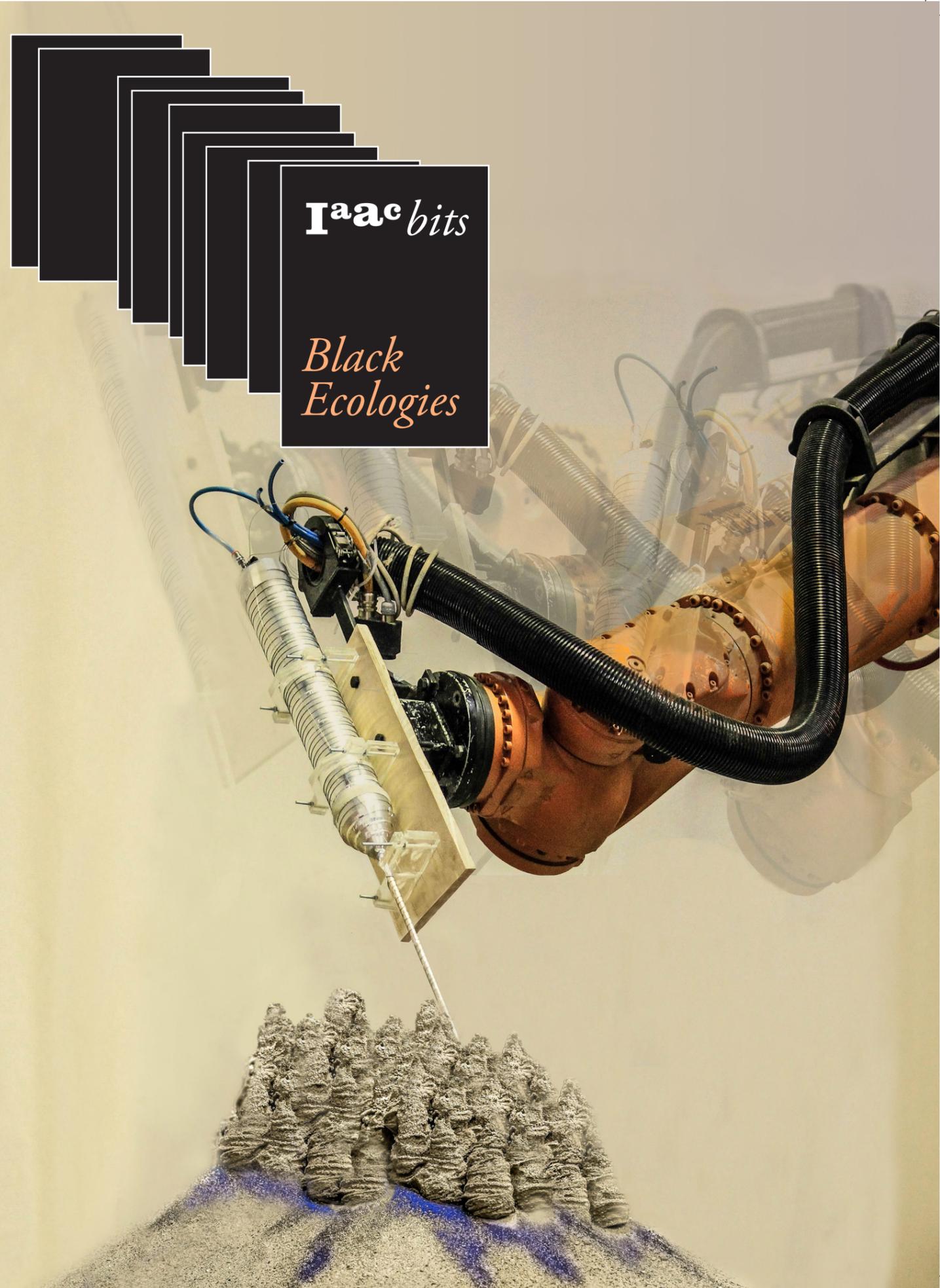
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