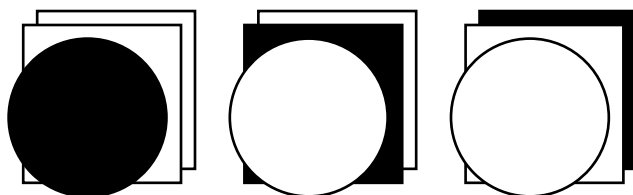


# School of Architecture(s)

EAAE Annual Conference 2023

Turin, 30th August - 1st September



## Book of Abstracts

## COLOPHON

EAAE Annual Conference 2023  
“School of Architecture(s)”  
Book of Abstracts

30th August— 1st September 2023

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We thank all speakers, respondents, moderators, student volunteers, colleagues and administrative staff from Politecnico di Torino, Department of Architecture and Design who provide the venue and made this event possible, to our general sponsor Velux.

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# Introduction

The Council of EAAE invites you to join us in the beautiful city of Turin for the 2023 Annual Conference and General Assembly, hosted by Politecnico di Torino.

We are all overwhelmed with the enormous frequency and power of the many challenges that we are confronted with, in this time called by some the “anthropocene” – the geochronical era in which humans have become one of the most important factors influencing biological, geological, and atmospheric processes on Earth. Climate change continuing – it seems – unhindered, the Corona pandemic not yet fully overcome (and new pandemics possibly at the doorstep), biodiversity endangered, war and natural disasters, uncanny developments in artificial intelligence with great significance also for the scientific production of knowledge: all these “wicked problems” require immediate solution and powerful action. That is where we stand: in a sliding, rising, sinking, shaking, moving sociocultural landscape.

We, the schools of architecture, planning and design, must prepare our students and through them society for embracing these challenges and many more with competence and determination, researching and designing to bring an immediate as well as a sustained impact for a better living environment. Let’s share all our insights and develop new paths together! What is the core education of architecture, design and urbanism, and interdisciplinarity today and tomorrow?

*Prof. Dr. Oya Atalay Franck*

President EAAE

Dean ZHAW School of Architecture, Design and Civil  
Engineering

The **EAAE** [European Association for Architectural Education] is an international, membership-based Association organizing architectural schools in Europe. Membership is not limited to countries that belong to the European Union, all European countries may participate. The EAAE is a non-profit, Belgian registered organization.

#### **Mission and Objectives**

The purpose of the Association is to advance the quality of architectural education and also to promote the quality of architecture in Europe. The Association provides a forum for generating information on aspects of architectural education and architectural research.

The mission of the Association is to build a network of European schools of architecture, fostering discussions, exchanges and a common policy in Europe to advance the quality of architectural education. The EAAE promotes the interests of member schools as institutions and academic environments.

#### **Member Organizations**

Membership is open to European schools or institutions that provide architectural degree recognized either by the state or by a professional organization administering access to the profession in its country.

EAAE website

# Session A

## Seeds of architecture:

Architecture as a method and/or as a discipline.  
Nowadays, there can be a shift in teaching architecture from defining a specific knowledge inside the discipline or a series of methods that can be generalised and exploited for the practice.  
Architecture of the Masters and/or of the topics.  
Masters overlooked the teaching systems before the 20th; however, topics can be another point of view in validating the system of knowledge transmitted to future generations.



**01** “Self-efficacy” as a value  
in architectural pedagogy

Naime Esra Akin

**02** Means-oriented or  
goal-oriented architecture  
education?

Ahmed K. Ali

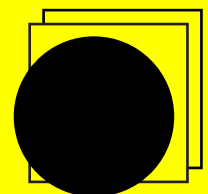
# Ways of Teaching

**03** Architecture and  
Pedagogy after Carbon: Three  
Conceptual Figures

Daniel Barber

**04** Architectural thresholds:  
critical theory as *soglia* in  
teaching architecture

Camillo Boano



**05** How to tackle the crisis in architectural education: Truth or Dare?

Hazal Çağlar Tünür - Göksenin İnalhan

**06** Accessibility and Inclusion in Teaching for Architects

Cristina Candito

**07** Inclusive and Generative Possibilities of Precedent Analysis in Architectural Education

Sinem Çınar

**08** A laboratory of pedagogical experiments: architecture through the body

Carla Collevocchio

**09** Why to (Not) Demolish a Building.

A Experimental Teaching Approach to Question Demolition in Architecture

Isabel Concheiro

**10** Studio Life: mechanisms of competition and collaboration in the architectural labour process

Camilo Vladimir de Lima Amaral

**11** Socially situated pedagogies as a strategy to innovate architectural curricula: the case study of SARPe and its first experimentation at the University of Pavia

Ioanni Delsante - Tabassum Ahmed - Maddalena Duse - Linda Migliavacca

**12** Minds, Machines, and the Future of Design: Rethinking Architectural Education in the Age of AI

Mustapha El Moussaoui

**13** Challenging the Master: Lessons from Rethinking The Crit

Patrick Flynn

**14** Teaching architecture in the age of a fragile humanity

Camillo Frattari

**15** Shifting Mentality: from “Heritage Recovery” to “Heritage for Recovery”. Teaching heritage management for post crisis areas

Salah Hajismail - Emanuele Morezzi

**16 Transformations of public spaces - sustainable and ethical approach to architectural and urban design using mixed cultural background**

Patrycja Haupt - Mariusz Twardowski  
- Luca M. Fabris - Gerardo Sempregon  
- Riccardo M. Balzarotti - Andres Ros Campos - Jose Luis Gisbert - Pedro Verdejo Guimeno

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Arda Inceoglu

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İrem Küçük - Adnan Aksu

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Kévin Jacquot - Özlem Lamontre-Berk

**20 Affirmation of a discipline: ephemeral tectonics of an architecture lesson**  
Siniša Justić

**21 Ethnographic Ways of Architectural Knowing: A Pre-design Pedagogy for Radical Inclusion**  
Samir Pandya

**22 Stumbling as a praxis of design practice: a pedagogical experiment in “Theory and Critic of Architectural Action”**  
Caterina Quaglio - Edoardo Bruno

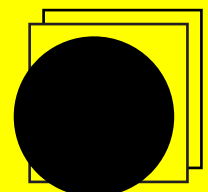
**23 The Necessity of Big Beautiful Mistakes**  
Gro Rødne - Johanna Gullberg

**24 A Cosmopolitan Architectural Education**  
Massimo Santanicchia

**25 Bridging methods and disciplines: an Architectural Pedagogy for Rural Areas Communities**  
Stefano Sartorio

**26 A new approach to teaching architectural and urban design: Reformulation of city spaces with virtual tools and long-distance influences**  
Ewa Stachura - Amos Bar-Eli

**27 The merit of teaching introductory architecture courses in general education**  
Arno Suzuki



## **Accessibility and Inclusion in Teaching for Architects**

Cristina Candito

This text describes an activity carried out in the teaching of the course Representation Methodologies for the Project (Master's Degree Course in Architecture, University of Genoa, Italy). This course focuses on expanding the concept of accessibility for the configuration and communication of architecture through theory and practice. We used innovative teaching methods such as Flipped Classroom, World Café, and Team Based Learning, to encourage the active engagement of students.

The theme of accessibility is first introduced to students by discussing architectural barriers in the physical sense. Then students move on to investigating sensory ones and consider the inclusion of people with neurocognitive disabilities. Throughout the course, students engage with the concept of diversity both in a metaphorical and practical sense and explore and experience different points of view.

Another essential issue is multisensoriality, which lends itself to a broader reflection on the complexity of the relationship between body and architecture. In fact, the aim is to include the widest possible public when considering not only the functionality of the spaces, but also their aesthetic enjoyment.

The configuration of a multifunctional pavilion in support of an urban space allows aspiring architects to develop a more inclusive gaze, and to update their training program in accordance with the theme of inclusion, one of the most current demands of the contemporary world.

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of Genoa,  
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