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Ludwig Mies van der Rohe was an architect who communicated his ideas with the same disciplined restraint as he developed his buildings. This book is a heterogeneous collection of writings, speeches, and interviews. Read together, they reveal the breadth of Mies' deep engagement with architecture and education in Germany and the USA.

By including both written and spoken words, the co-editors reveal how Mies was able to extend his influence well beyond the classroom-studio and the profession to reach a general audience eager to learn more about his architectural philosophy during a time of great cultural and societal upheaval.



100

Pizzigoni / Sabatino Mies in His Own Words

Mies in His Own Words

Complete Writings, Speeches, and Interviews

1922–1969

Ludwig Mies van der Rohe

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Edited by Vittorio Pizzigoni and
Michelangelo Sabatino

Basics

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I'm working on architecture as a language ... and you have to have a grammar in order to have a language. And grammar is discipline ... and then you can use it, you know, for normal purposes and you speak in prose. And if you are good at that, you speak a wonderful prose. And if you are really good, you are a poet.

Mies van der Rohe, interview for a film,
A Special Kind of Order, February 1958

